

Límites

VIOLIN I

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

1-6 **f** **ff**

12 **sfz** **sfp** **sfz** **pizz.** **sfz**

19 **sfz** **div. a3** **2** **unis.** **arco** **pp**

25 **slow gliss.** **pizz.** **sfz** **4** **div. a2 3** **sfz**

34 *** pizz.** **f** **p**

36 **unis. arco** **mp** **f** **p** **2** **39-40**

41 **pizz.** **div. a2** **f**

*Begin as fast as possible and ritard to approximately an 8th-note value.

Límites - Violin I - Pg. 2

43 *p* 45-47

48 *div. a2*

50 *f* *ff* *accel.* **Allegro** (♩ = 120) *unis.*

div. a3 *pizz.* 55-57 *sfz* 59-63 *p* *f*

68 *div. a2*

75 *ff* *f* *div. a3* (♩ = 60) *f*

83 *<ff>f* *n* *f* *p* *meno mosso* *sul tasto* *a tempo*

91 *div. a2* *div. a3* *1 desk* *slow gliss.* *p* *1 desk (2)*

98 *1 desk (3)* *gl.* *tutti* *5* *pizz.* *ff* *f* *p*

II.

Allegro e andante (♩=144)

desk 1

(the others)

arco *f* *div. a2*

ff

3

3

3

7

pp $\curvearrowright$ *mp*

13

dk.1 *p*

dk.2 *p*

dk.3 *p*

19

div. a2 *p*

div. a2 *p*

div. a2 *p*

(♩=72) Vln. 1 tutti *unis.*

p

$\curvearrowright$ *pp*

Límites - Violin I - Pg. 4

26 **10** *collegno* **3"** (♩=144) *ord.*

pp 28-37 *mf* Flutes and Soprano *pp*

41 **13** *pizz.* *div. a2*

ff 43-55 *sfz* *p*

58 *div. a3*

63 *sfz* *mp* *sfz* *sfz* *sfz* *mp*

68 *arco* *dk.1* *p* *div.*

arco unis. *sfz* *ff* *pp*

74 (♩=72) *gliss.* *pizz.* *WITH MUTES* *arco*

p *p*

Límites - Violin I - Pg. 5

79 *gliss.*

pizz. *sfz* *div. a4 arco* *f* *unis.*

87 *gliss.* *gliss.* *gliss.* **11** **93-103** **11** **93-103**

p *f* *pp*

MUTES OFF

III.

Allegro agitato e lento tranquillo (♩=144)

14 **4** **2**

1-14 18-21 23-24

25

30 *tap on instrument back* *f* **2** 34-35

36 *Vln.I arco* *mf* *div. a2* *f* *Vln.I (div)* *ff* *p* *f* *3* *3* *p* *f*

Límites - Violin I - Pg. 6

43 *unis. tutti*

p *f*

45-46

2

pizz. *f*

div. a2

arco

div. a2

mf *sfz*

45-46

pizz.

arco

div. a2

sfz

53 *unis.*

sfp *f* *mp*

3

sfp *f* *mp*

3

60 *div. a2*

sfz

div. a3

sfz

sfz *sfz* *sfz* *f*

66 *unis.*

f

div. a2

div. a3

f *ff*

70 $(\text{♩} = 60)$

fff

sub. pp

pp

unis. tutti

74

gl.

gl.

78

gl.

82

gl.

87 *div. a2*

4

91-94

95 *unis.*

p

14

96-109

pizz.

sfz

4

111-114

div. a2 all players slowly move bow away from bridge
arco sul pont.

115

pp *mf*

div. a2
arco sul pont.

pp *mf*

div. a2
arco sul pont.

pp *mf*

121

pp *ff* *mp* *p*

unis.

pp *ff* *mp* *p*

unis.

128

Solo Vln.

sfp *pp*

(2") ritardando
pizz. trem.

ppp

ppp

pp